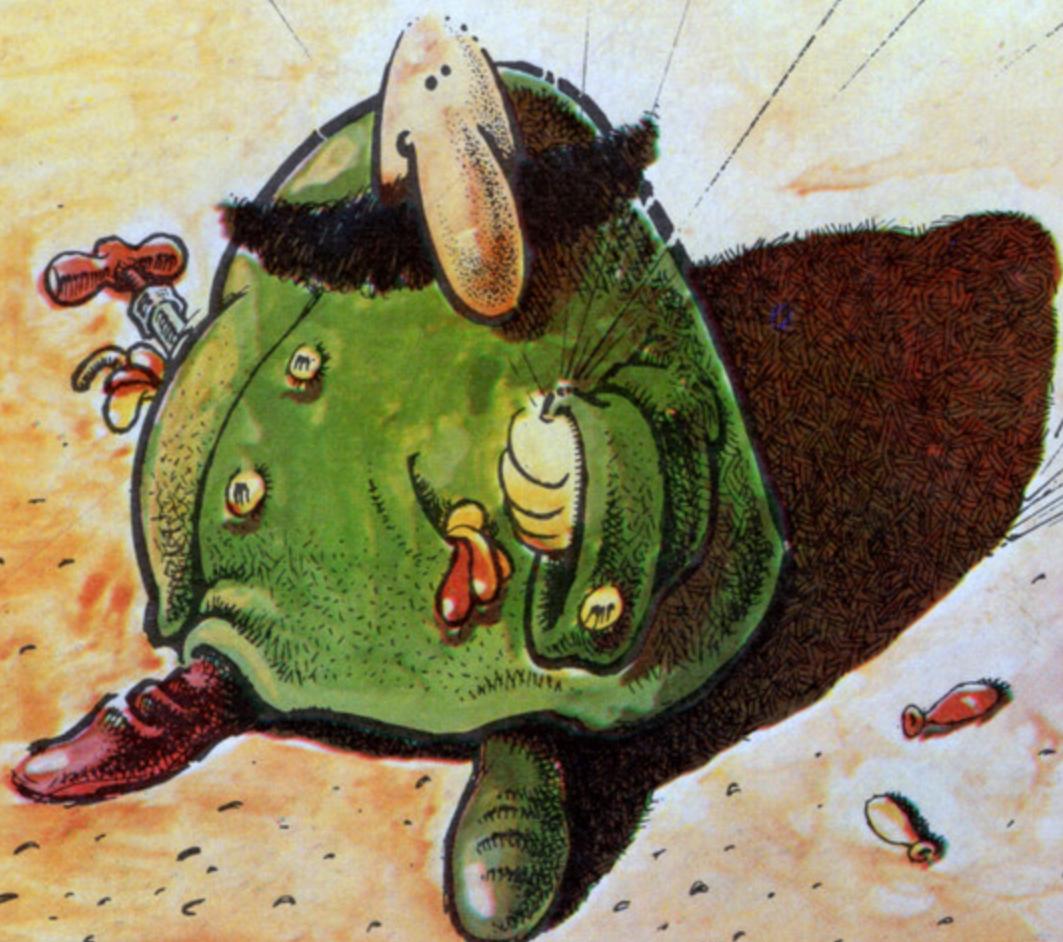


"OVERLAND VEGETABLE STAGECOACH PRESENTS..

COMIX & STORIES
FROM

THE KID KALICOON-EMP



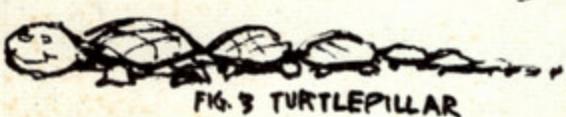
75¢
INTERNATIONAL COMIC BOOK
OVERLAND AVENUE, THE
PepoP EXPRESS
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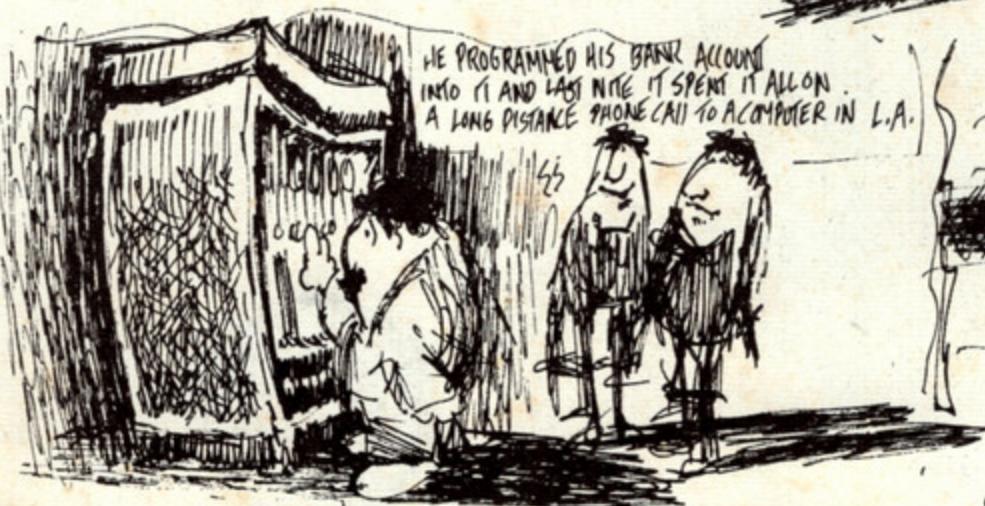
TURTLE JOKES AND OTHER STORIES



PART
NO. OT213A77-4CA-B24



YOUR SENSE OF RHYTHM
IS WHAT DRIVES ME
BANANAS!



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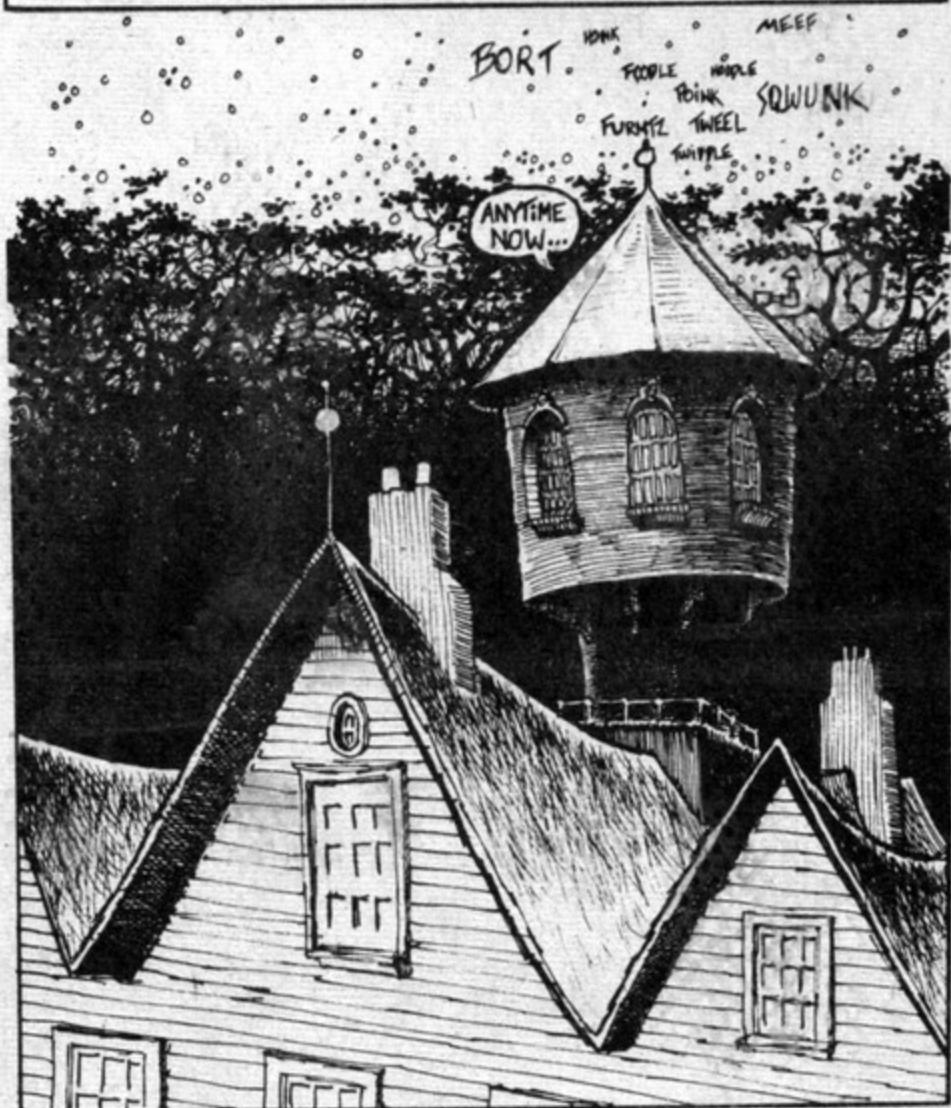
THE INVENTION OF TIME IS IN VARIOUS CLASSES,
SECONDS GO RUNNING IN GROUPS AS IT PASSES,
TO STUMBLING MINUTES ALL HUDDLED IN MASSES,
AND HOURS PROGRESSING ON FEET OF MOLASSES,
...BUT ONCE...

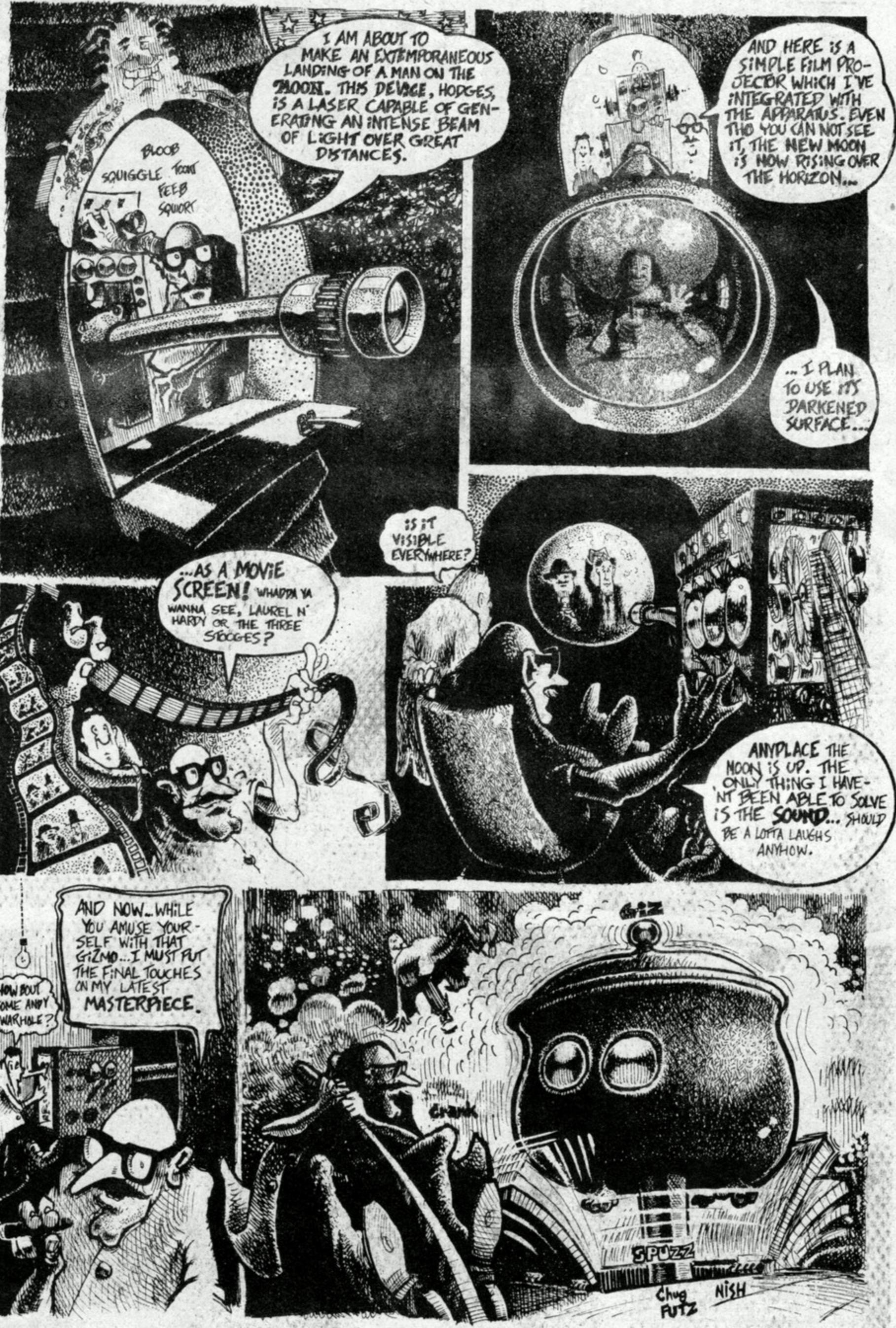
1
AFTER FALLING ASLEEP IN THE WOOD BY A STREAM,
HAD FINALLY AWOKE AN THAW THO AS IN DREAM,
STARED UP IN AMAZEMENT ABOVE IN THE SKY,
TO A FLASHING STROBE LITE OF DAY N' NITE SPEEDING BY,
THE GROUND WAS Oozy, OF CREEPING WOODY,
FELT IT BELOW, MOUNDS OF EARTHY JELLO,
A SNAILS RACE OF ROCKS SHUFFLED BY IN FLOCKS,
THEIR FEET WITHOUT SOCKS, AN SOME WHAT COLD TALKS,

2
IN WATCHING IN WONDER AS THINGS DID INFLATE,
FIRST AN APPLE, AN ORANGE, THEN A POMEGRANATE,
WITH A SQUICK THE PUMPKINS BLEW UP LIKE BALLOONS,
AS DID TO TOMATOES, N' PEACHES N' BUNCHES OF PRUNES,
IN A MIXTURE OF BELLY DANCE AND SENSUOUS BALLET,
THE PLANTS AND FLOWERS SLOWLY ACTED A PLAY,
WITH MOVEMENTS THAT ARE ONLY ERICED A TREE,
THEY HUMPED AND BUMPED IN AN ENTERTAINED MELEE,
RHUBARB BUSH ATTRACTED A MATE,
AN TIPTOED AWAY FOR A NIGHT ON A SPARE,
WHILE THE REST OF THE FOREST WENT CLUTCHING AN JABBING,
SQUEEZING AN FEELING WITH ROOTS THAT WENT GRABBING,

3
AND RUBBING THE EYES THE SCENE WENT AWAY,
THE GROUND COSED TO GRUNT IN A CURIOUS WAY,
SOMEWHERE SOME CONTRAPTION MUST HAVE
SLIPPED IN TIME,
LIKE THIS COUPLET SOMEWHAT SLIGHTLY OUT
OF RHYME.

IN HIS ATTIC LABORATORY, CECIL QUILL IS
ONCE AGAIN DEEPLY ABSORBED IN ANOTHER OF
HIS ENDLESS SCHEMES TO CONQUER NATURE.











MY HEAD, IT'S
TOO BIG OO

DOES IT
HURT?

IF YOU HAD
YOUR CHOICE OF
VOYAGING TO ANY
SPOT IN TIME, WHERE
WOULD YOU GO?

NO...

WELL, IN
THAT CASE I'D
CHECK MY CROTCH. IF
THE SITUATION IS THE
SAME THERE YOU CAN
CONSIDER THE RE-
SULTS BENEFICIAL.

ANYPLACE
AT ALL?

I'D GO BACK TO A THREE
DAY BEER FESTIVAL IN 68'. WOHA!
WOKE UP EVERY MORNING WITH A
COLD SIX PAK NEXT TO MY BED.
BY THE LAST PART OF THE WEEKEND
MY TONGUE WAS A NUMB
BALL OF FUZZ.

PRECISELY WHAT
I THOUGHT! THIS MODE
OF TRAVEL EITHER GETS
ONE TO THE DISSOLUTION OF
THE WORLD IN SOME FAR-
OFF-FUTURE, OR RETURNS
TO A HISTORICAL EVENT
OF THE PAST.

BEFORE THE
BEGINNING.

WE, HOW-
EVER, ARE
GOING WHERE
NO-ONE'S EVER
VENTURED IN
THE PAST.

**IN OTHER WORDS,
MATHEMATICALLY SPEAKING,
WE ARE BREAKING TIME
INTO INCREMENTS OF
SPACE OF INCREASINGLY
DIMINISHING
SIZES...**

IS THAT
POSSIBLE?!

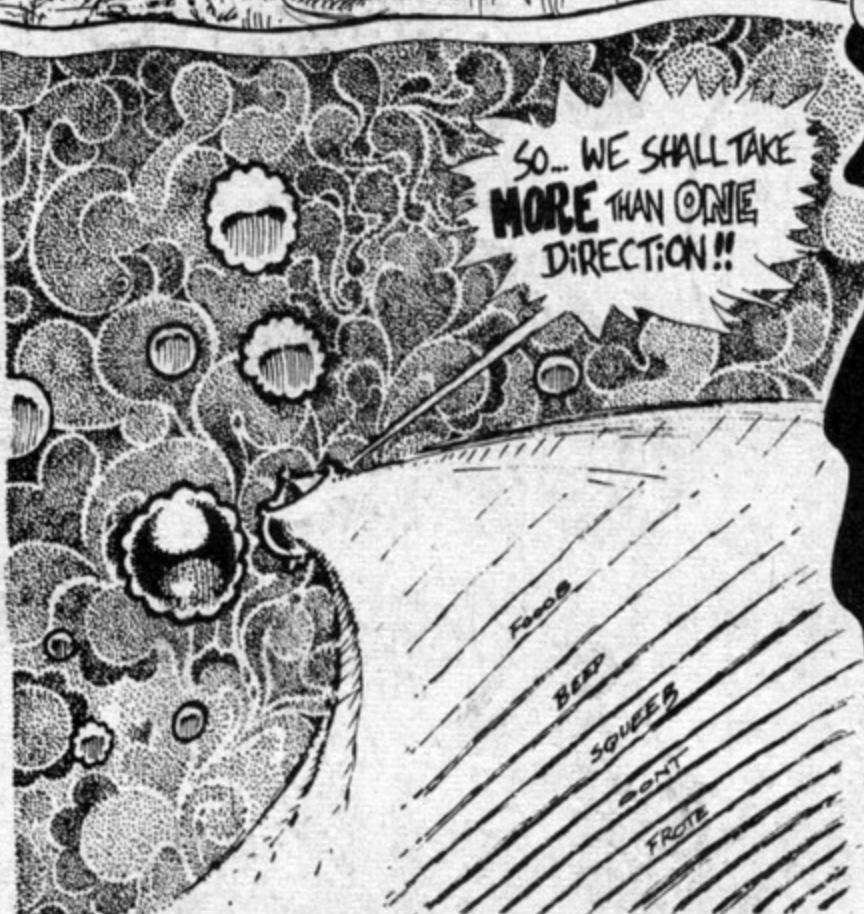
YES! BY
BECOMING SO VERY
THIN THAT THERE RE-
MAINS NOTHING SMALLER
THAN OURSELVES.

BUT THEORETICALLY WE
CAN GO ON FOREVER, RE-
DUCING OUR SIZE AND
SPLITTING THESE FRAGMENTS
OF TIME INTO LESSER VALUES
AND **STILL** WE WOULD RE-
MAIN WITH TIME ON OUR HANDS
AND SOMETHING MORE MINUTE
THAN WE ARE.

D 11
THEREFORE,
WITH ALL THESE
VARIABLES AND ELEMENTS
OF CHANCE, IF WE TAKE
JUST ONE AVENUE OF
APPROACH WE MAY OR
MAY NOT ACHIEVE OUR
GOAL.

**THE LAW OF
PROBABILITY
GIVES US ONE
CHANCE IN IN-
FINITY FOR SUCCESS.**

SO... WE SHALL TAKE
MORE THAN ONE
DIRECTION !!



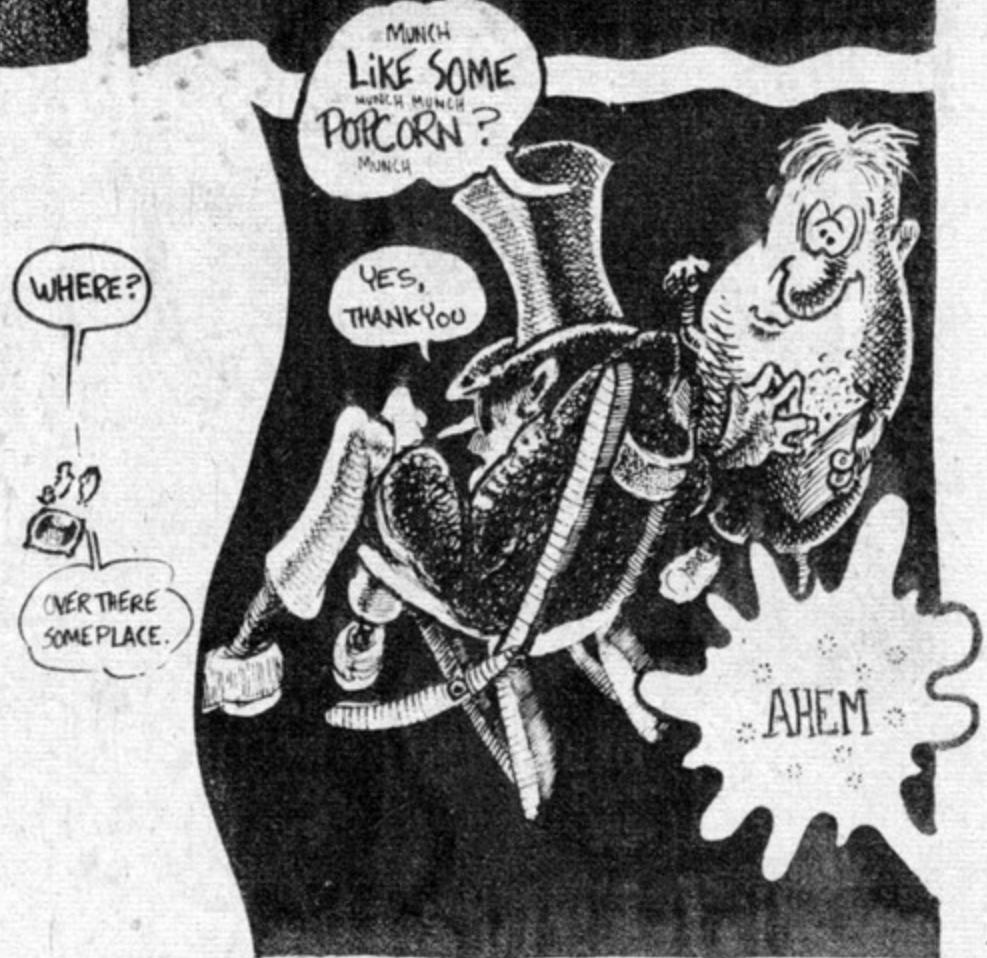
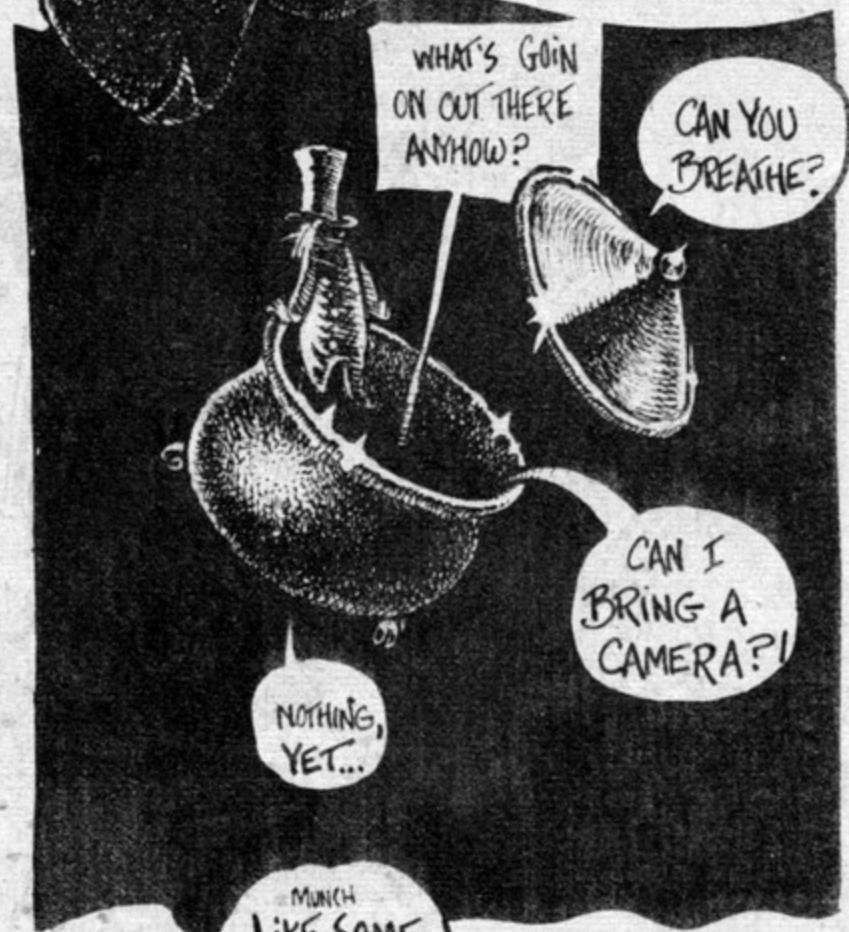
WE ARE
ALL OF US!

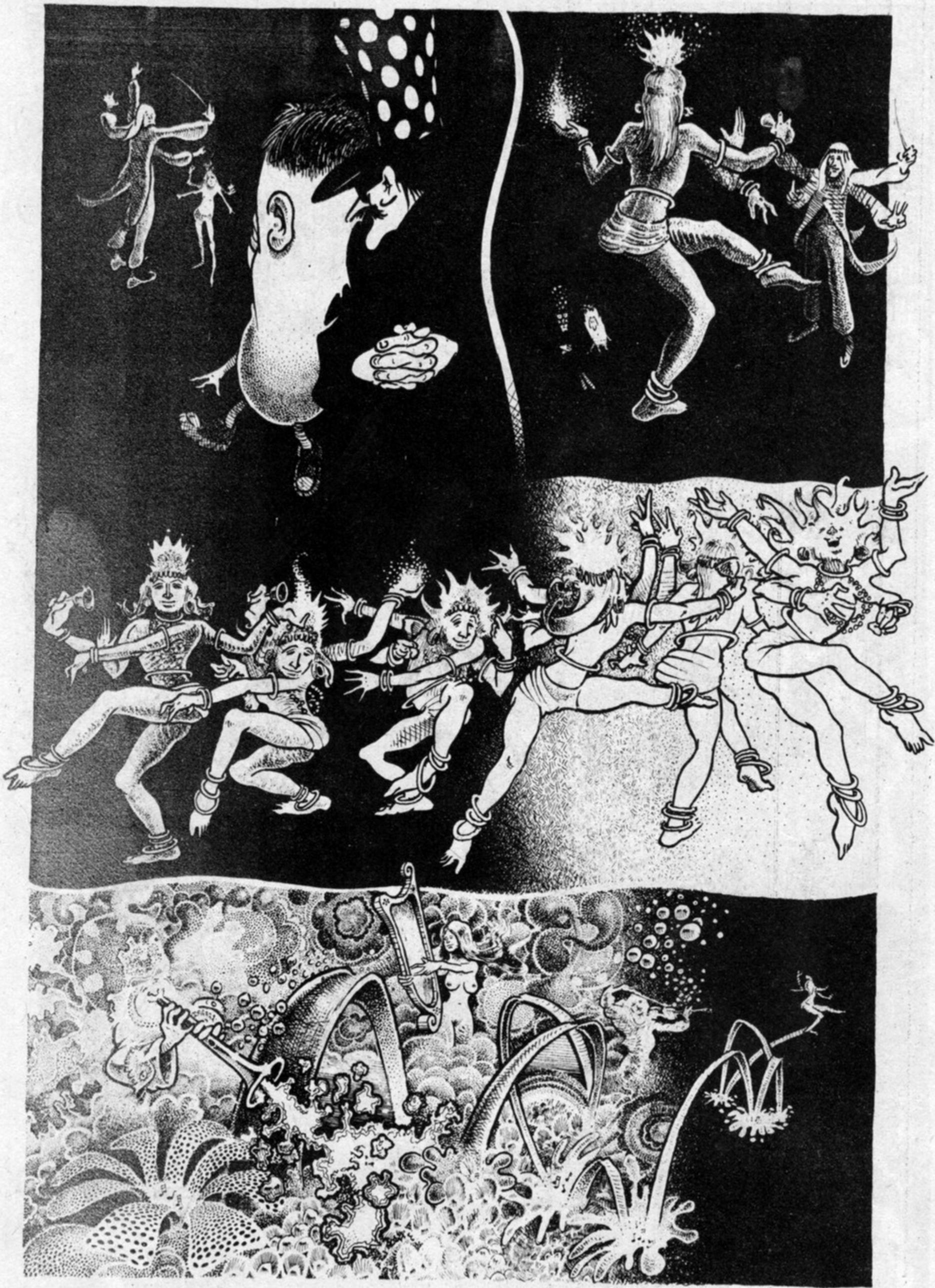
I DON'T
FEEL SO
GOOD...

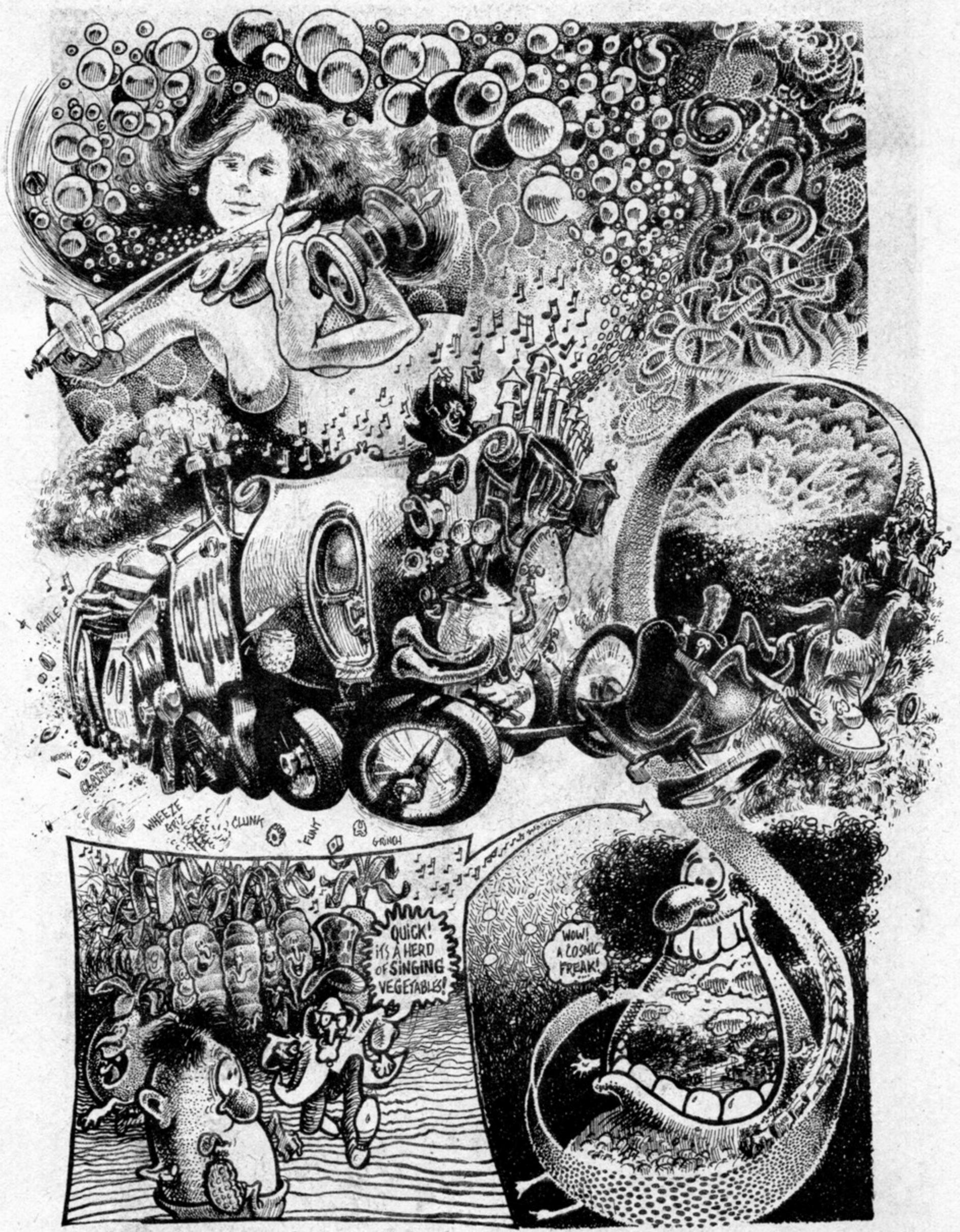
BLIMP

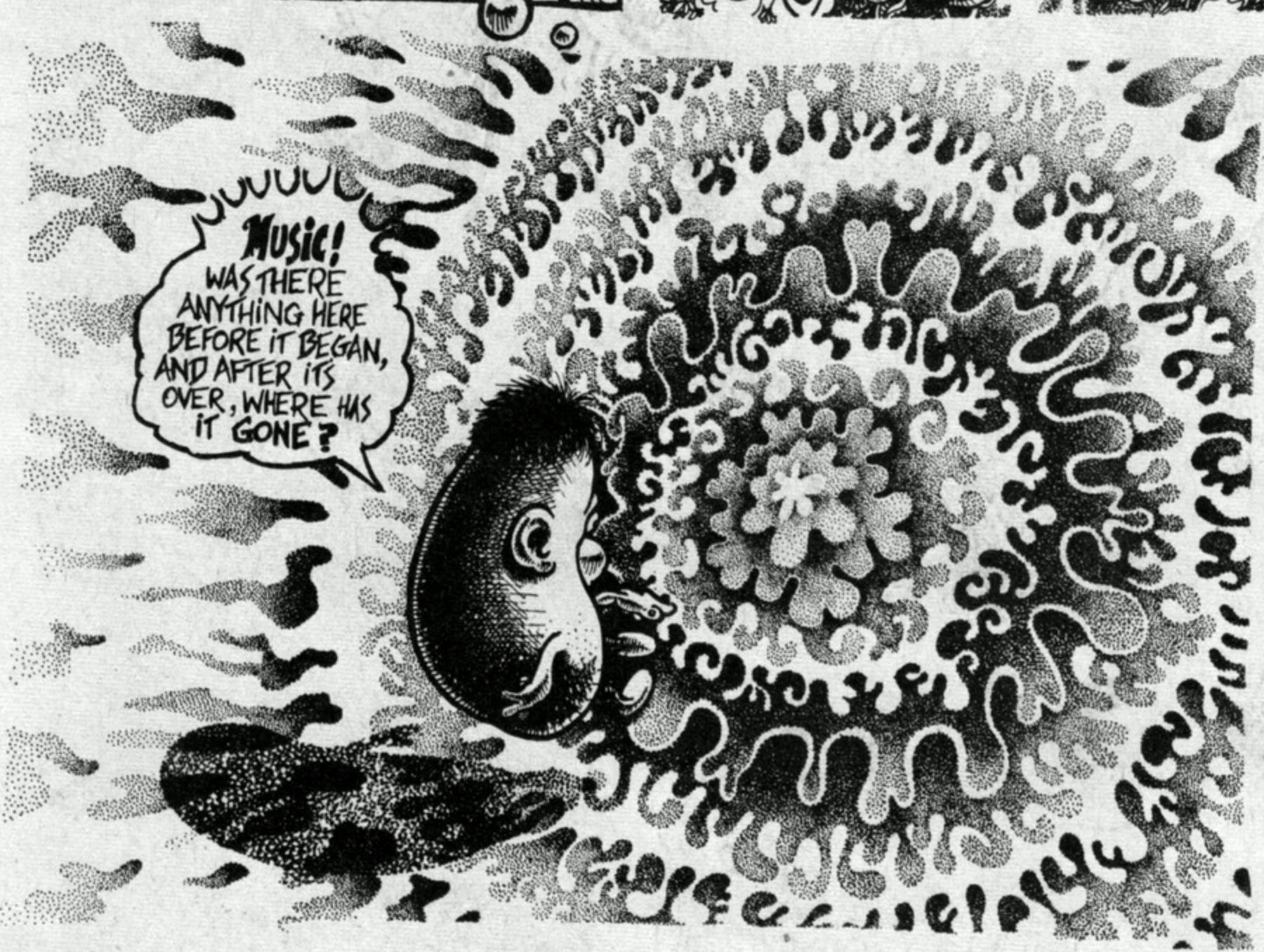
EVEN THOUGH WE'VE SPRUNG THE ELEMENT OF CHANCE TO A MINIMUM WE HAVE NOT COMPLETELY ELIMINATED IT. IN LIGHT OF THIS I HAVE CONNECTED THE STEERING MECHANISM OF OUR CRAFT TO A PINBALL MACHINE. OUR FINAL CLIMAX WILL BE IN THE HANDS OF FATE.





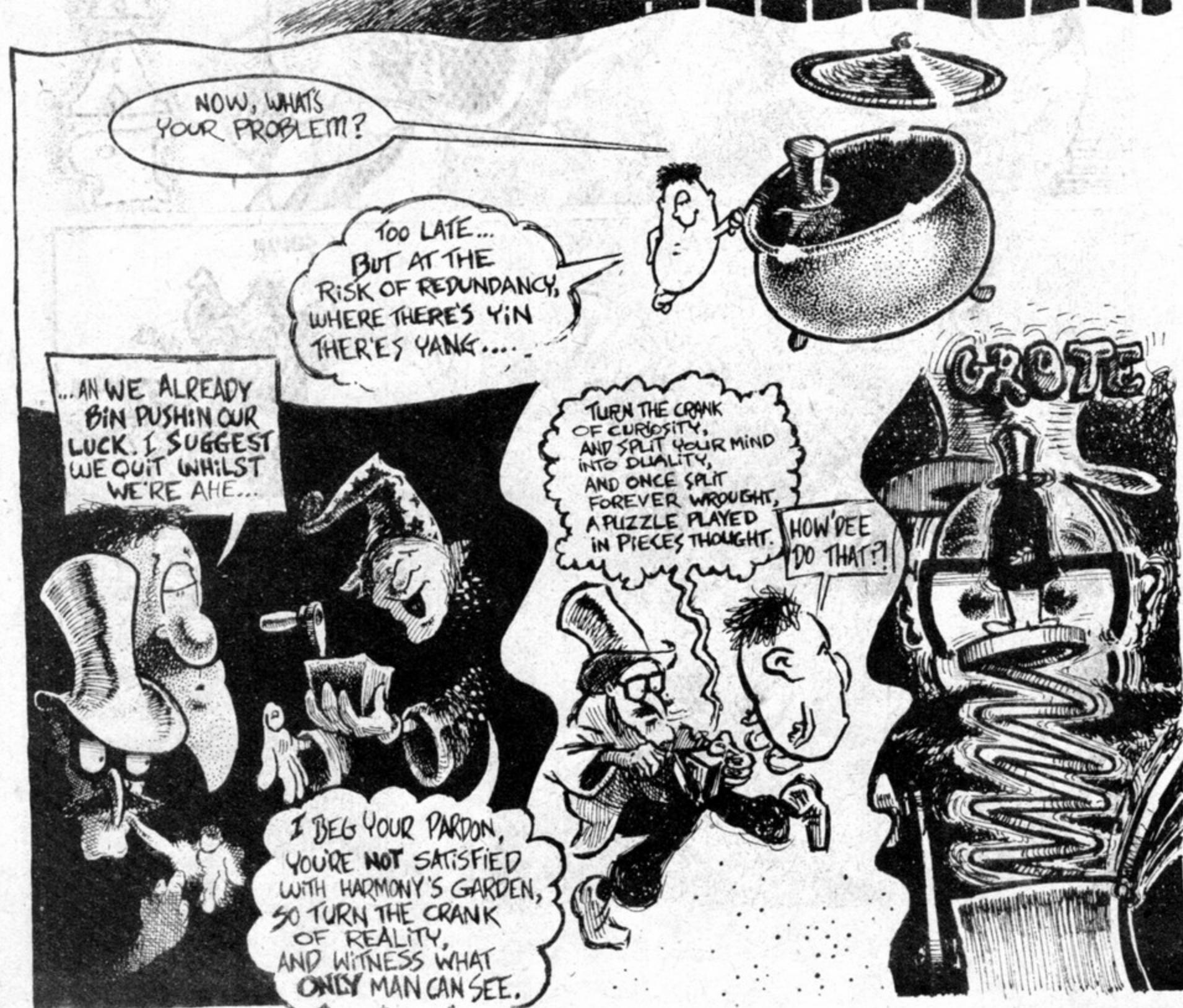
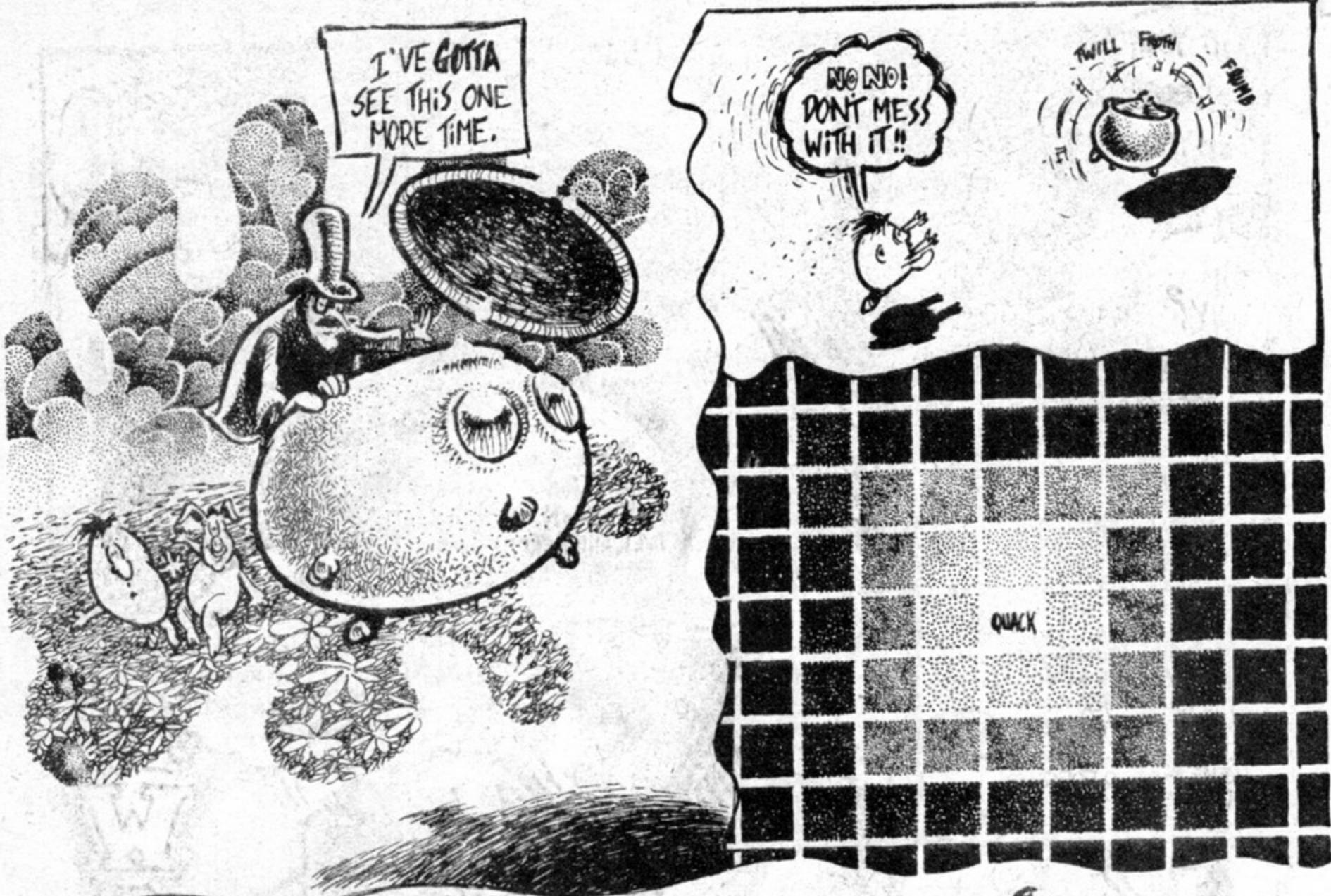


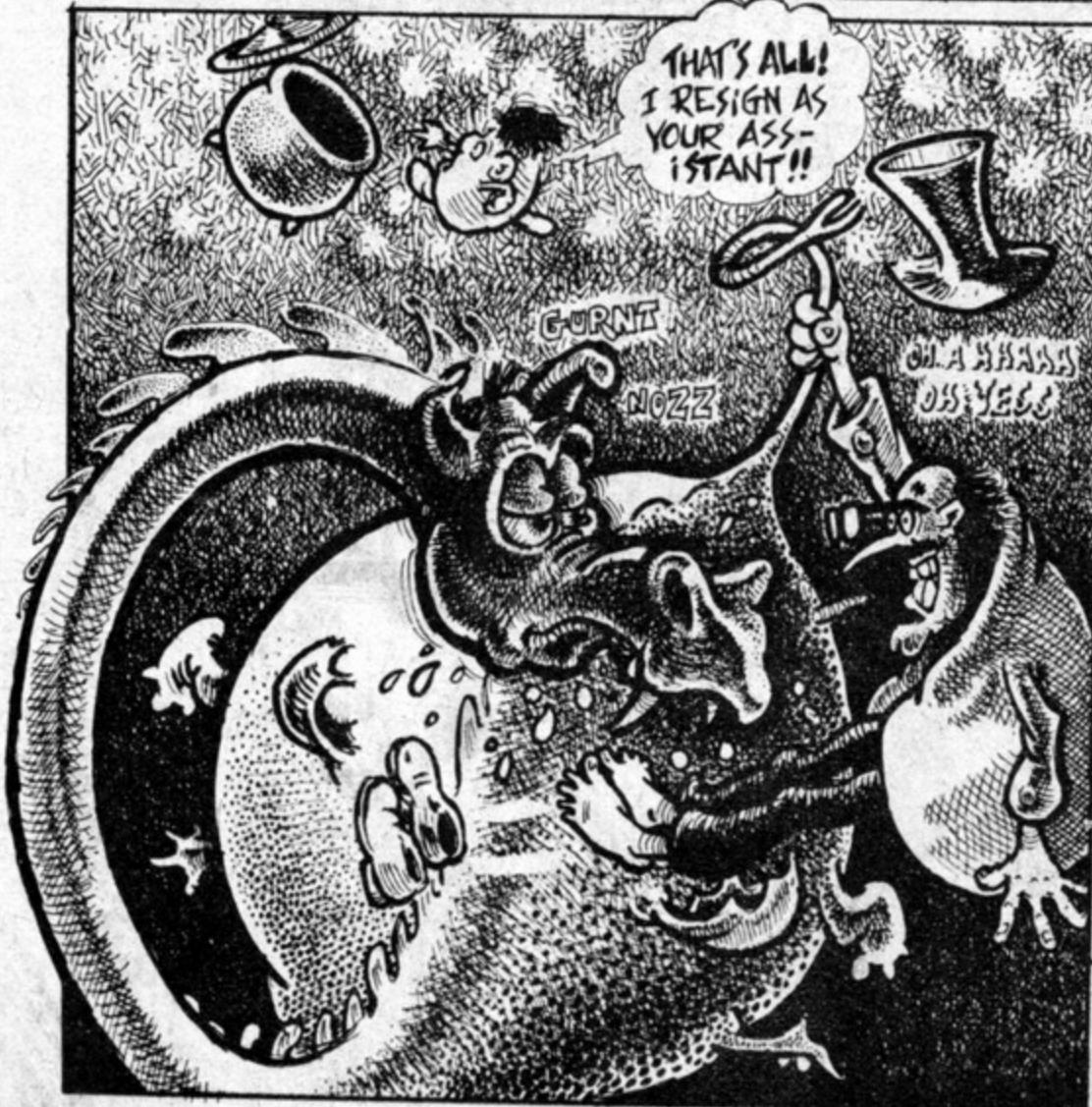


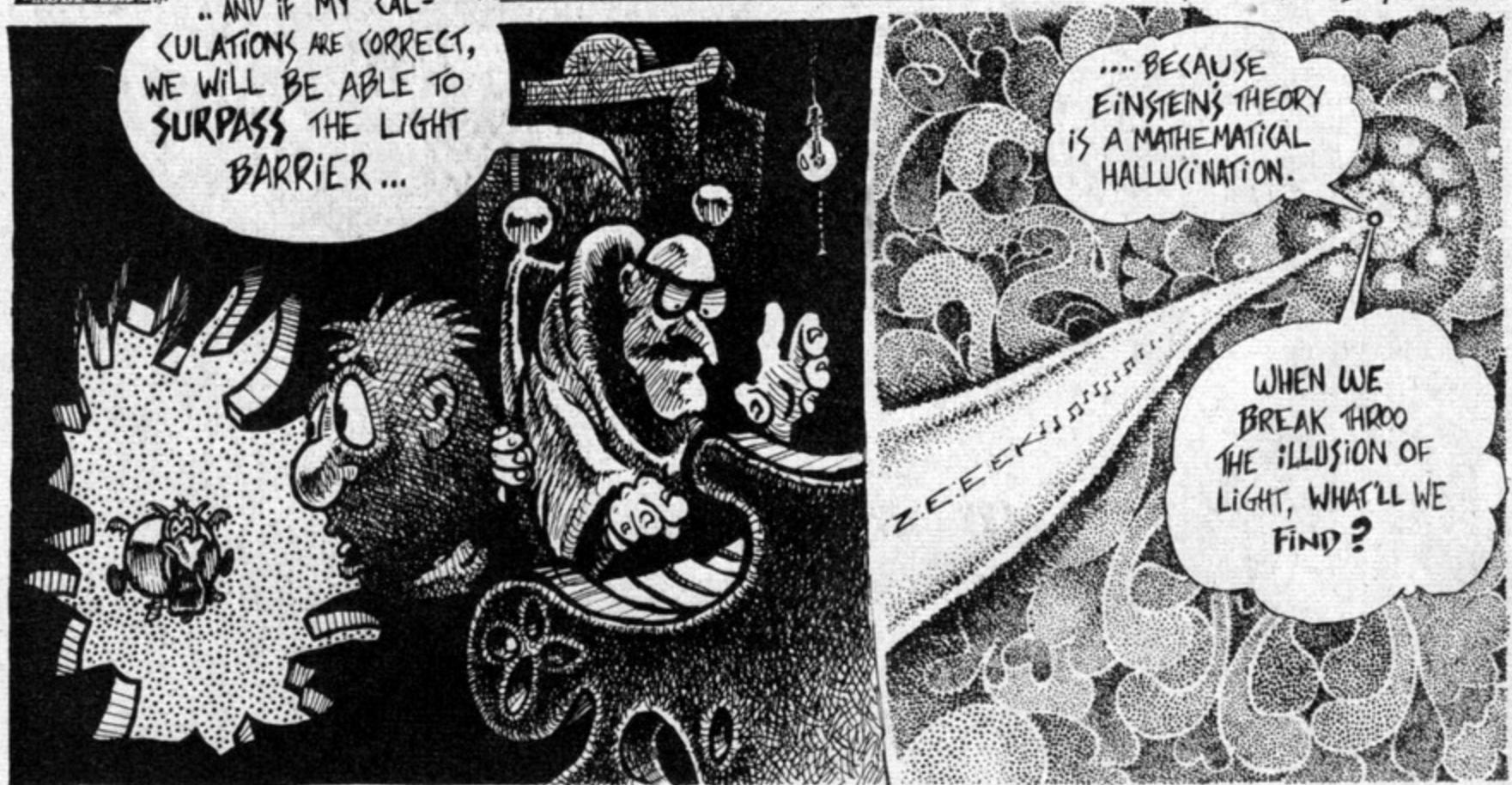
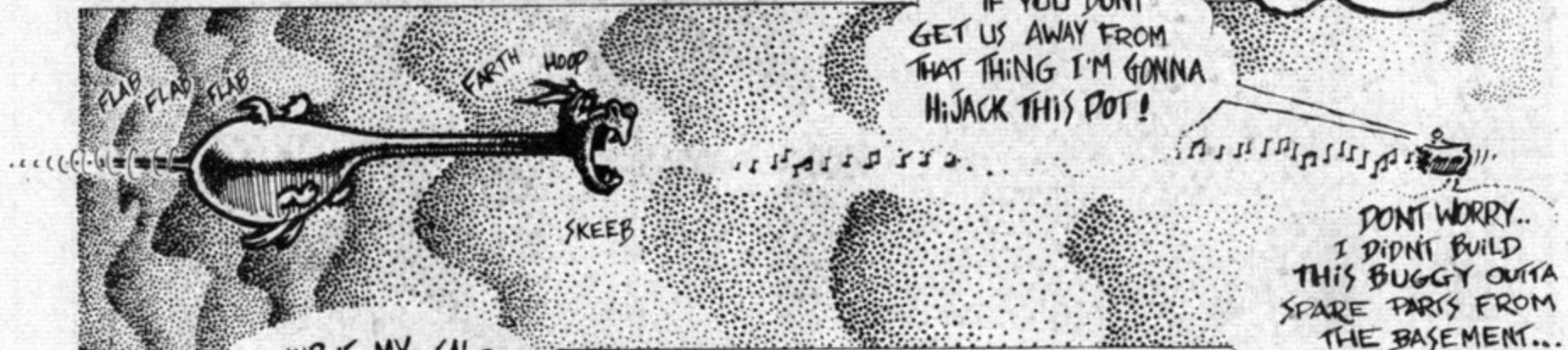
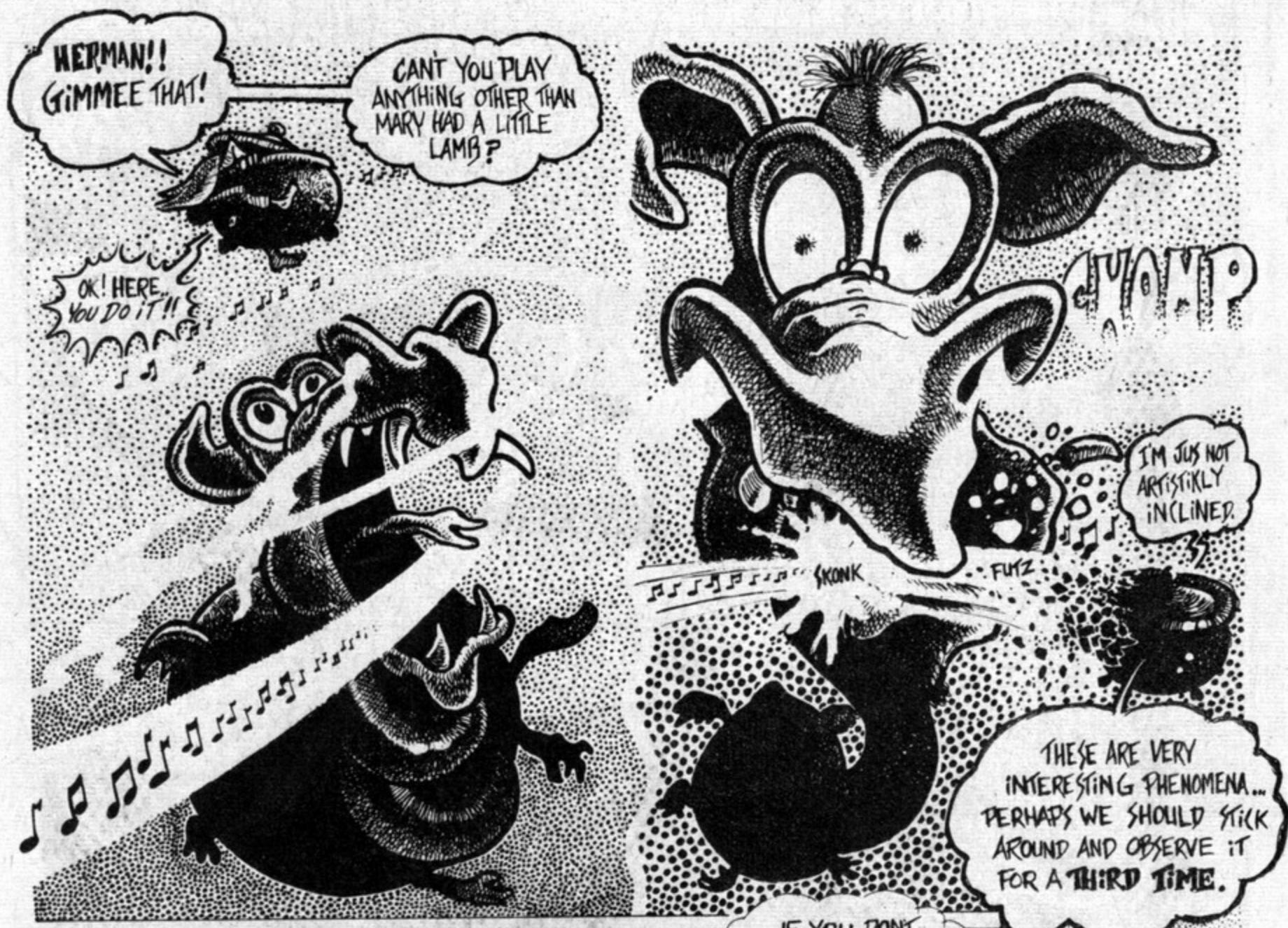




AH HAH HA!
IT'S A SONG IN
SPACE!! GRAB A
PIG AND
DANCE!!







HAHA! I DID IT!
EVERYTHING'S GONE!

YEAH, GREAT! EVERY-
THING IS GONE! EVERYTHING
BUT MY ANGER AND MY
RIGHT FOOT!!

IF I GET
OUT OF THIS I'M
GOING TO DO SOME-
THING SAFE...

ANYTIME
NOW...

BORT

...LIKE
STAYING AWAY
FROM YOU...

-WHAT'S
THAT NOISE?

JUST TIME
CATCHING UP
TO US.

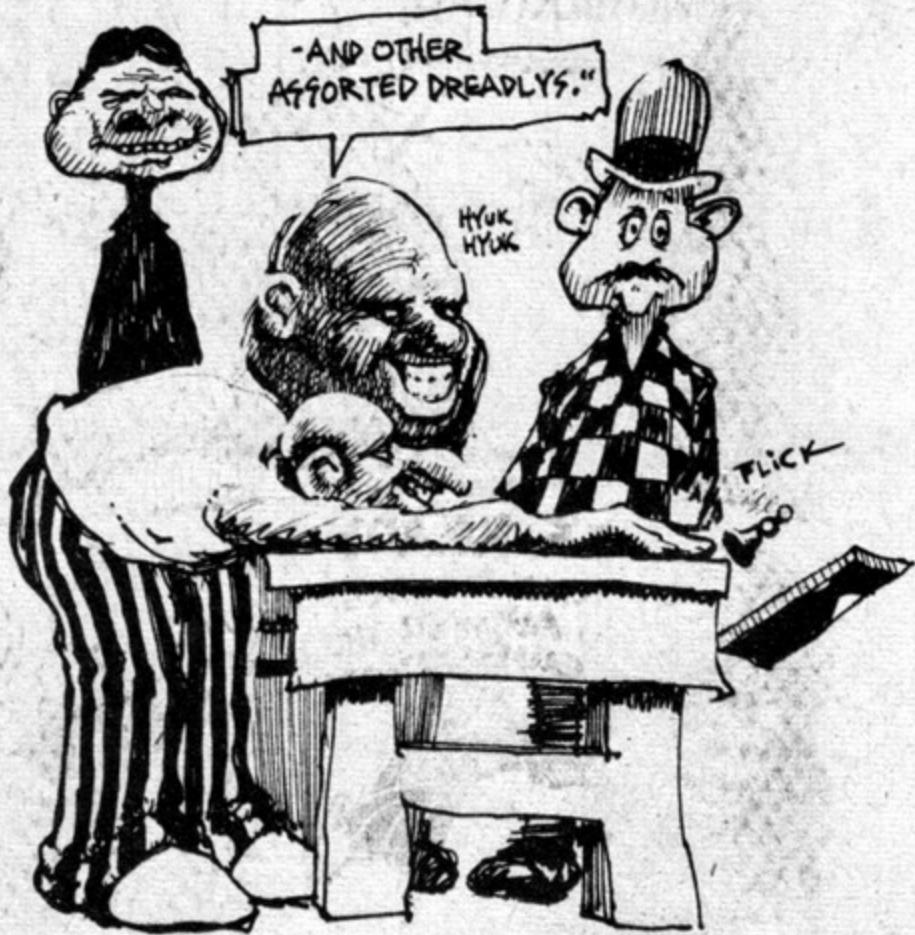
I DON'T KNOW,
PERHAPS YOU'RE
JUST DRAWN INTO
THEM. COME ON, LET'S
FIX THE HOLE IN
THE ROOF.

SAY!!
WE'RE BACK!
Wow!!!
How do I get my-
self into those
situations?

THE END

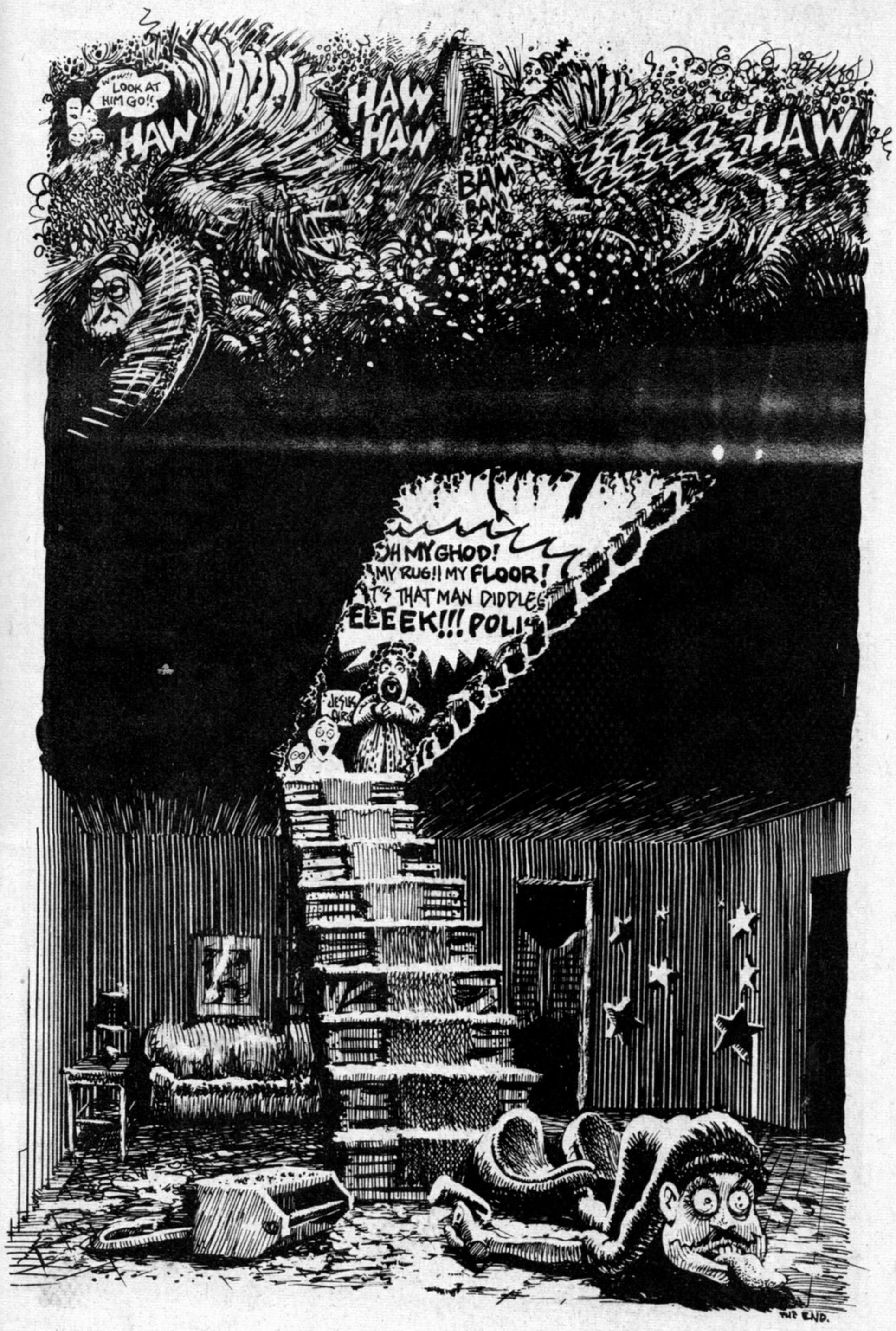
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SIDE SHOW WITH ARNOLD E. PIDDLEGRIT



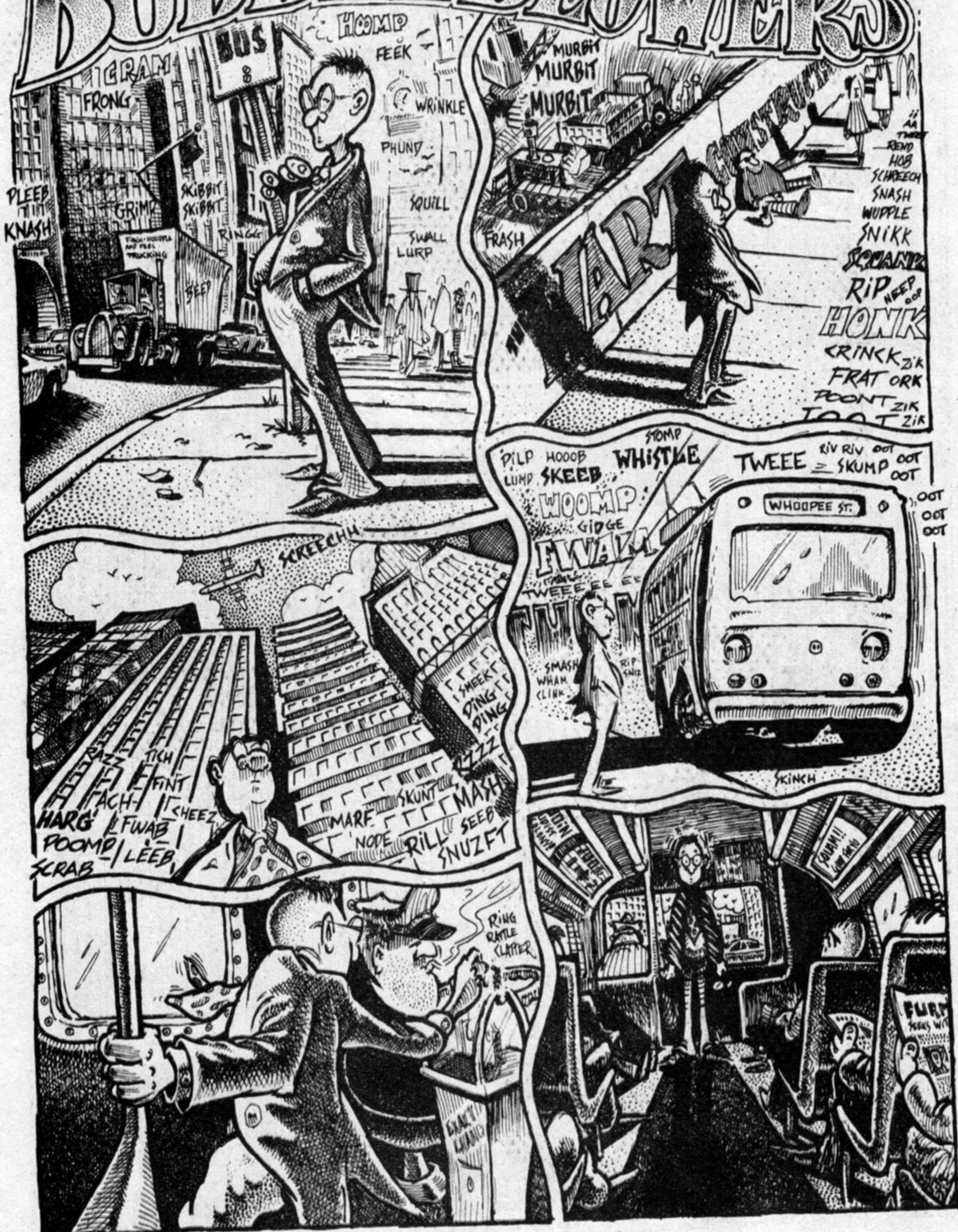


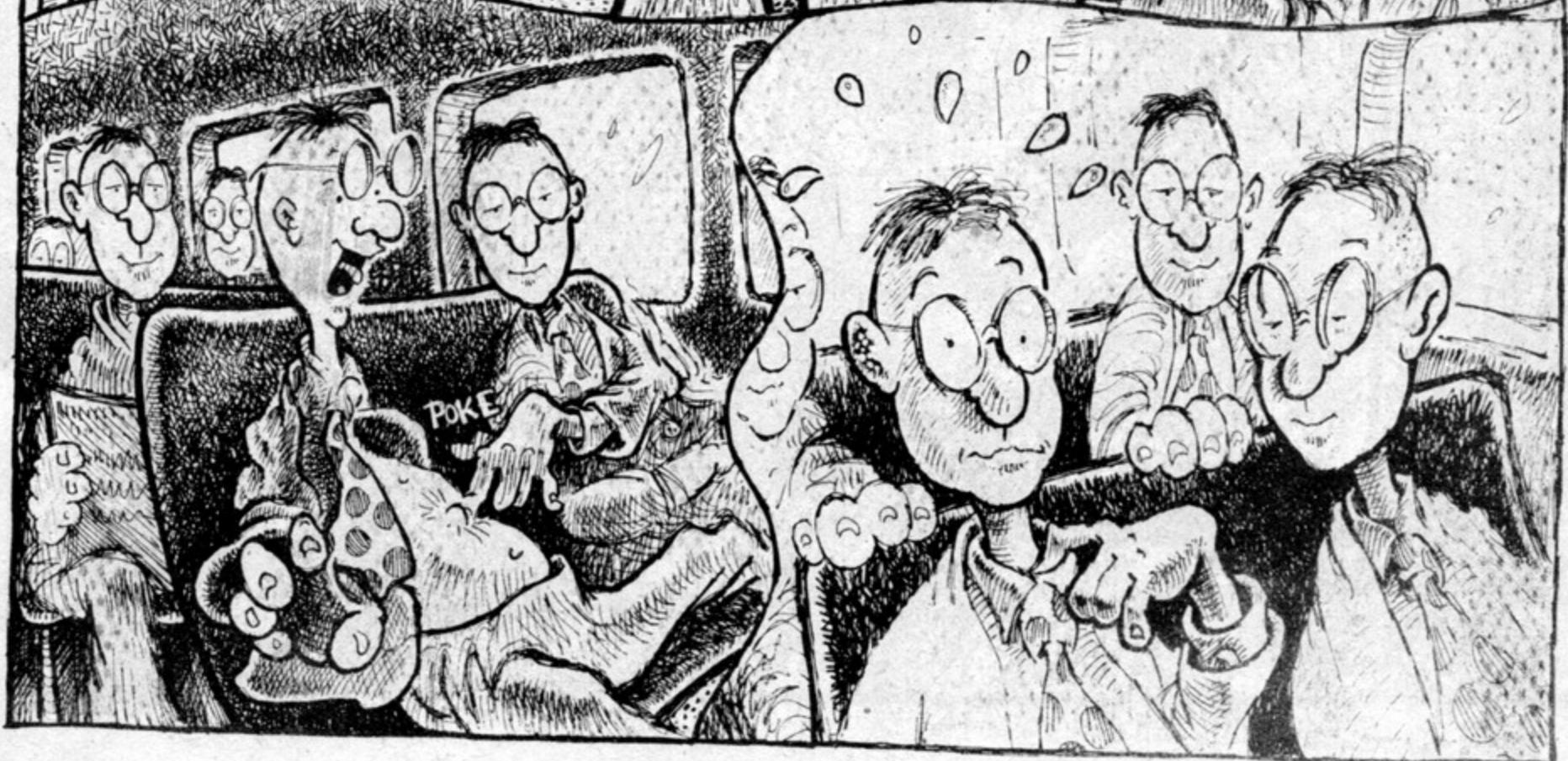
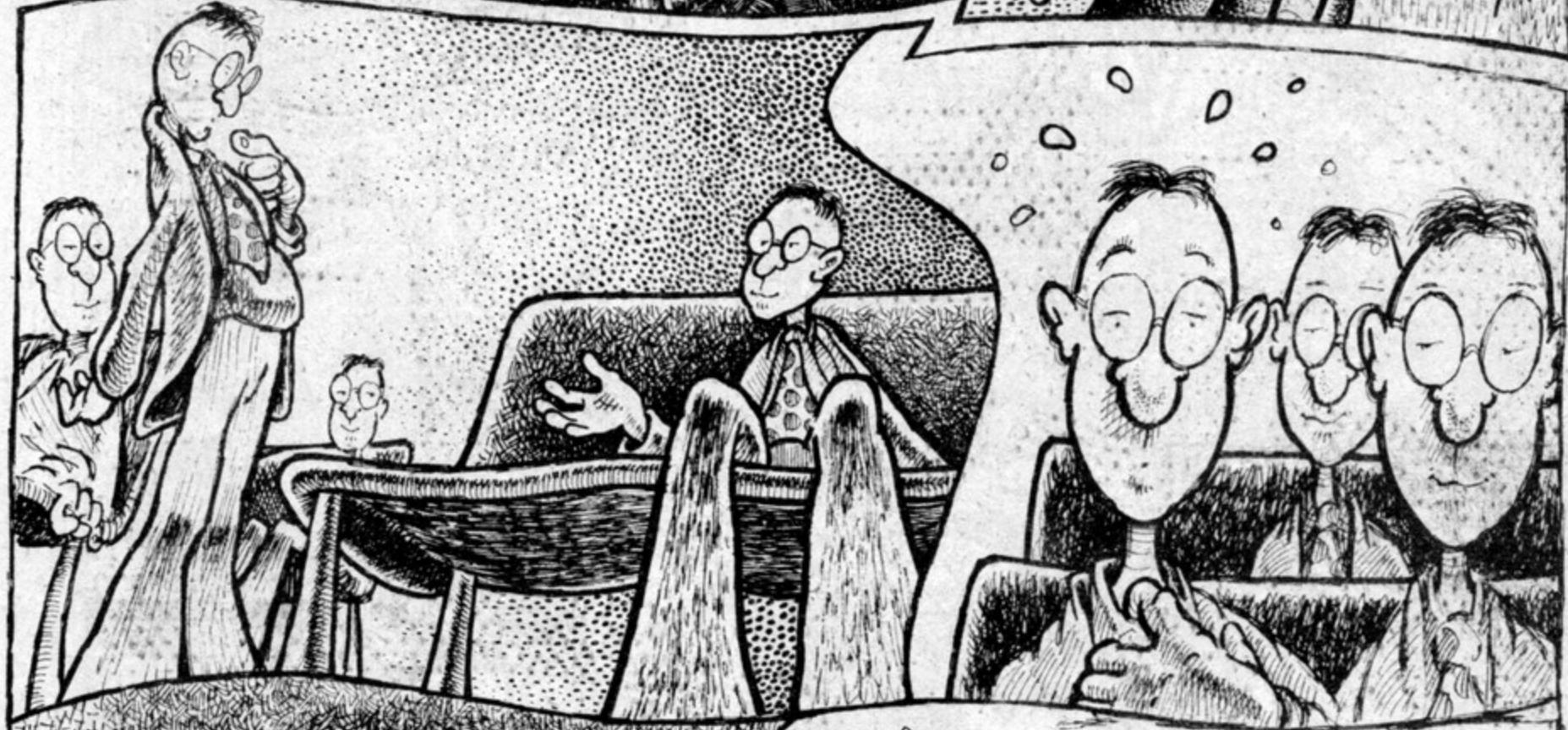
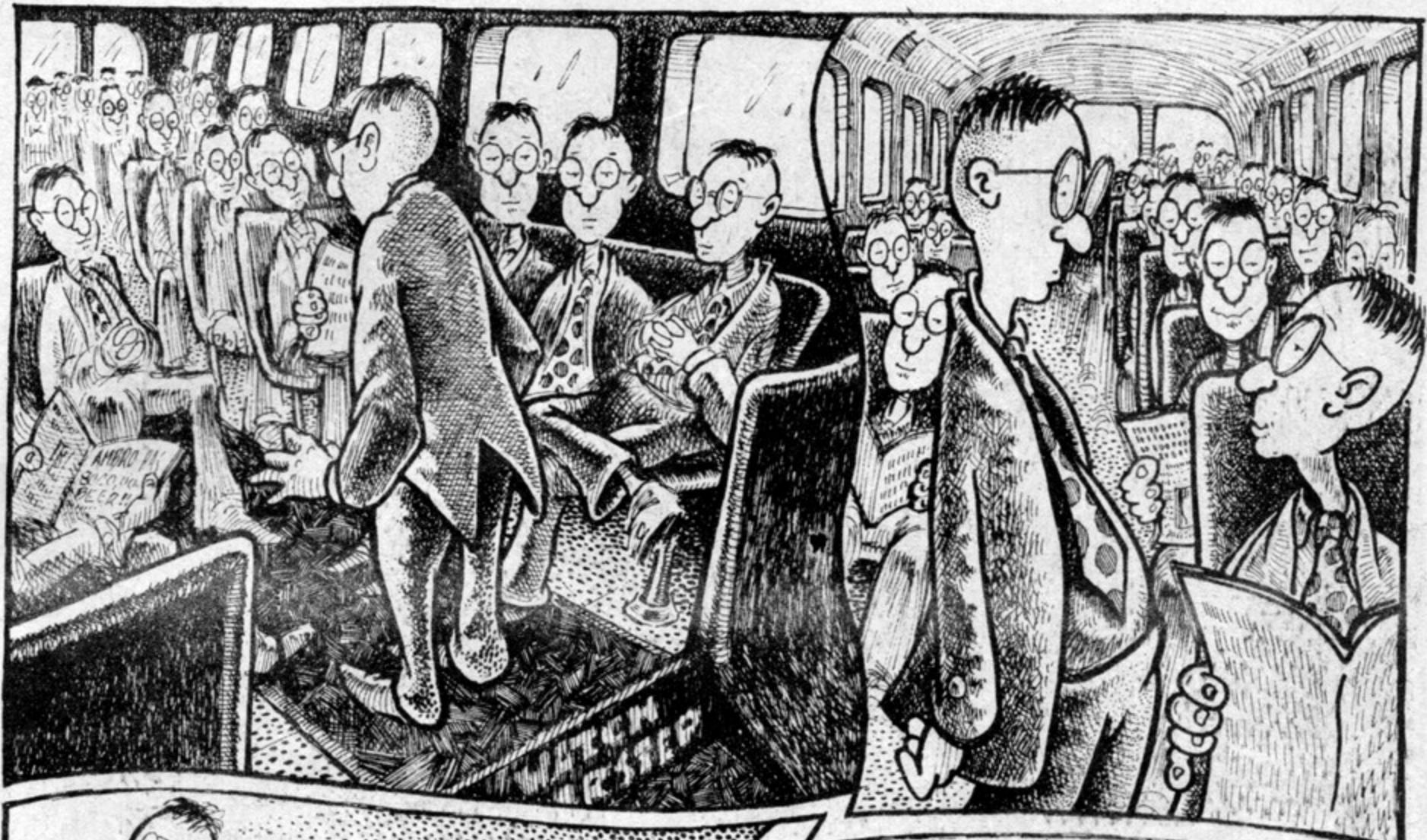




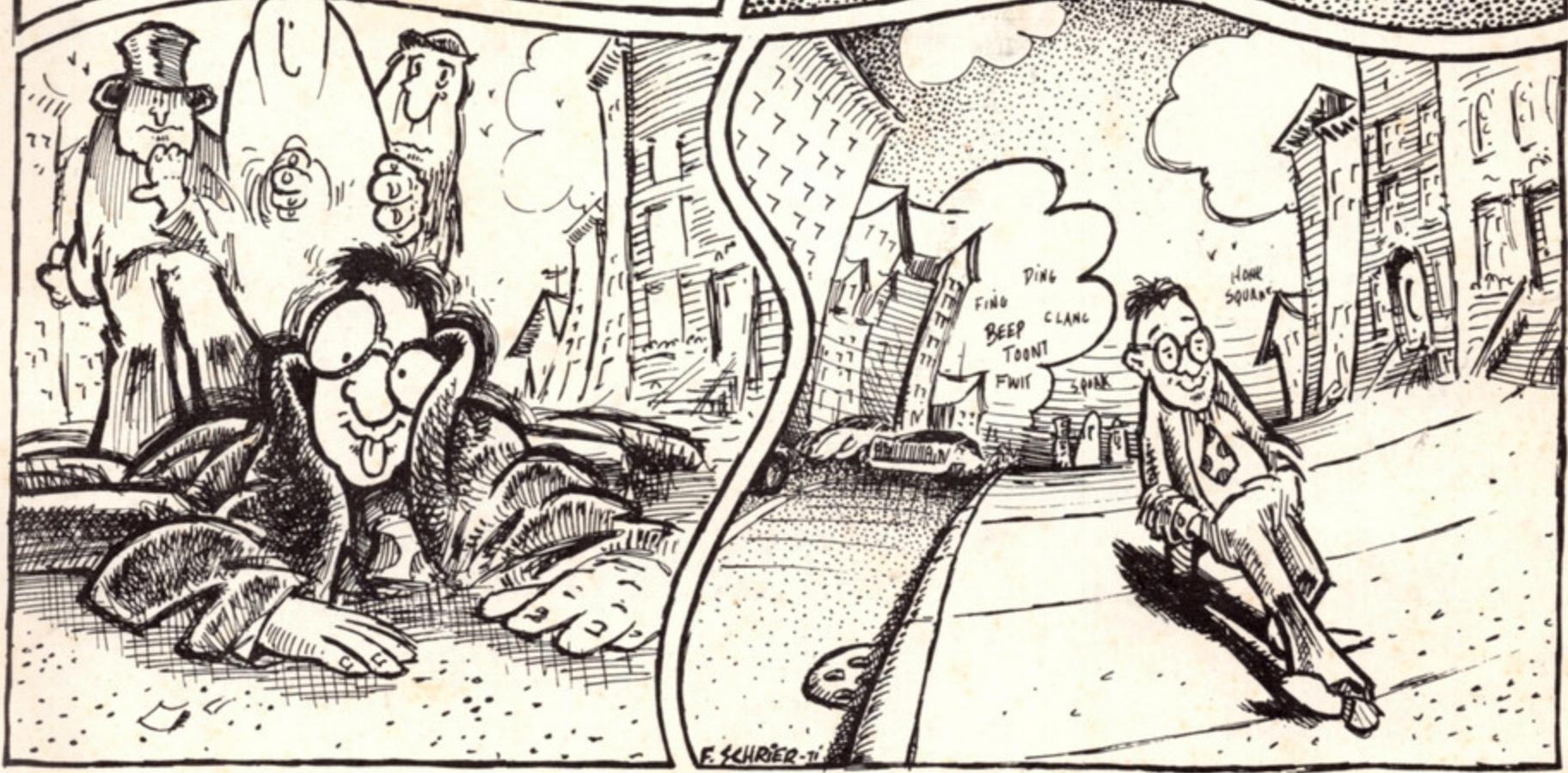
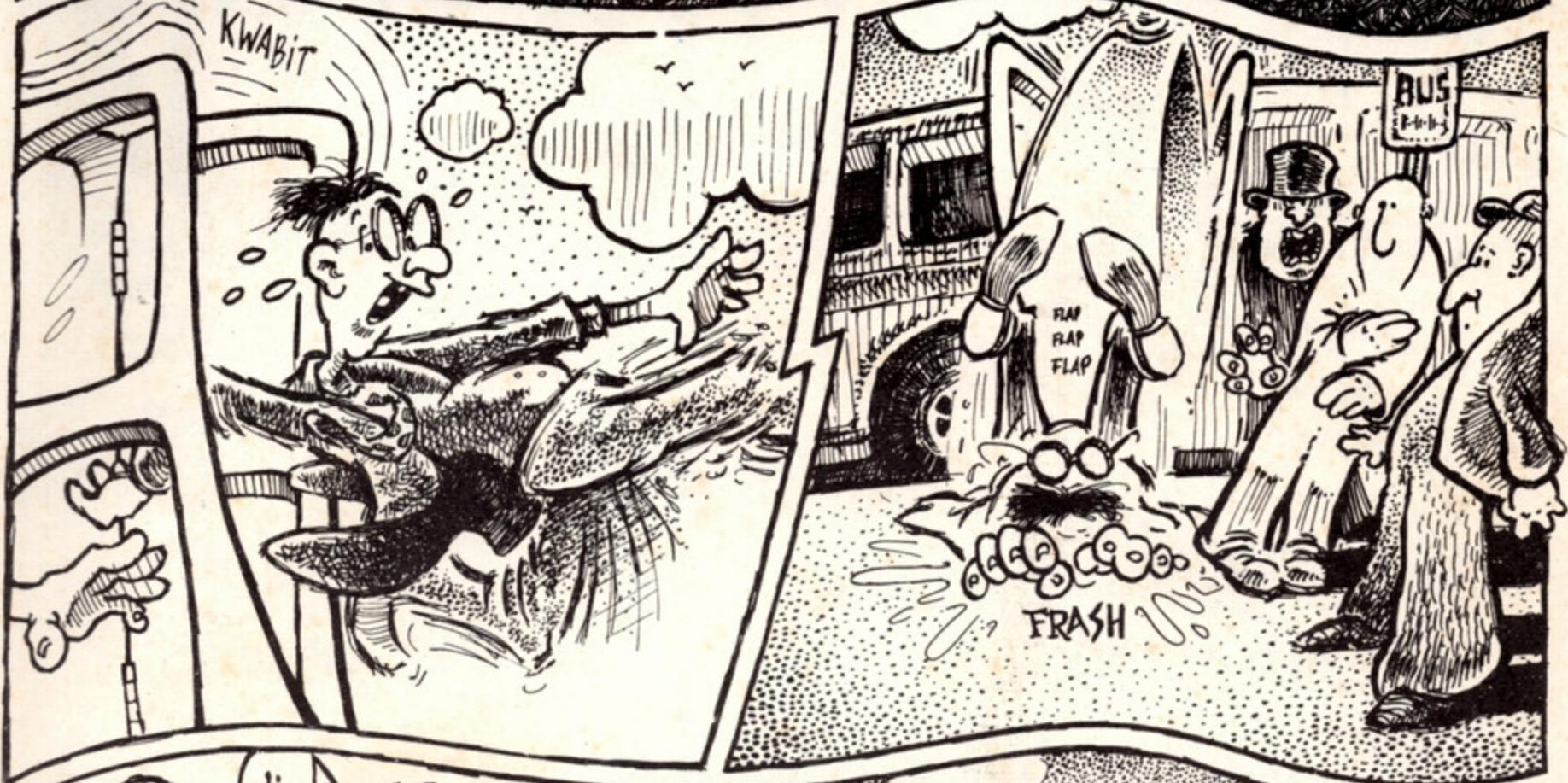
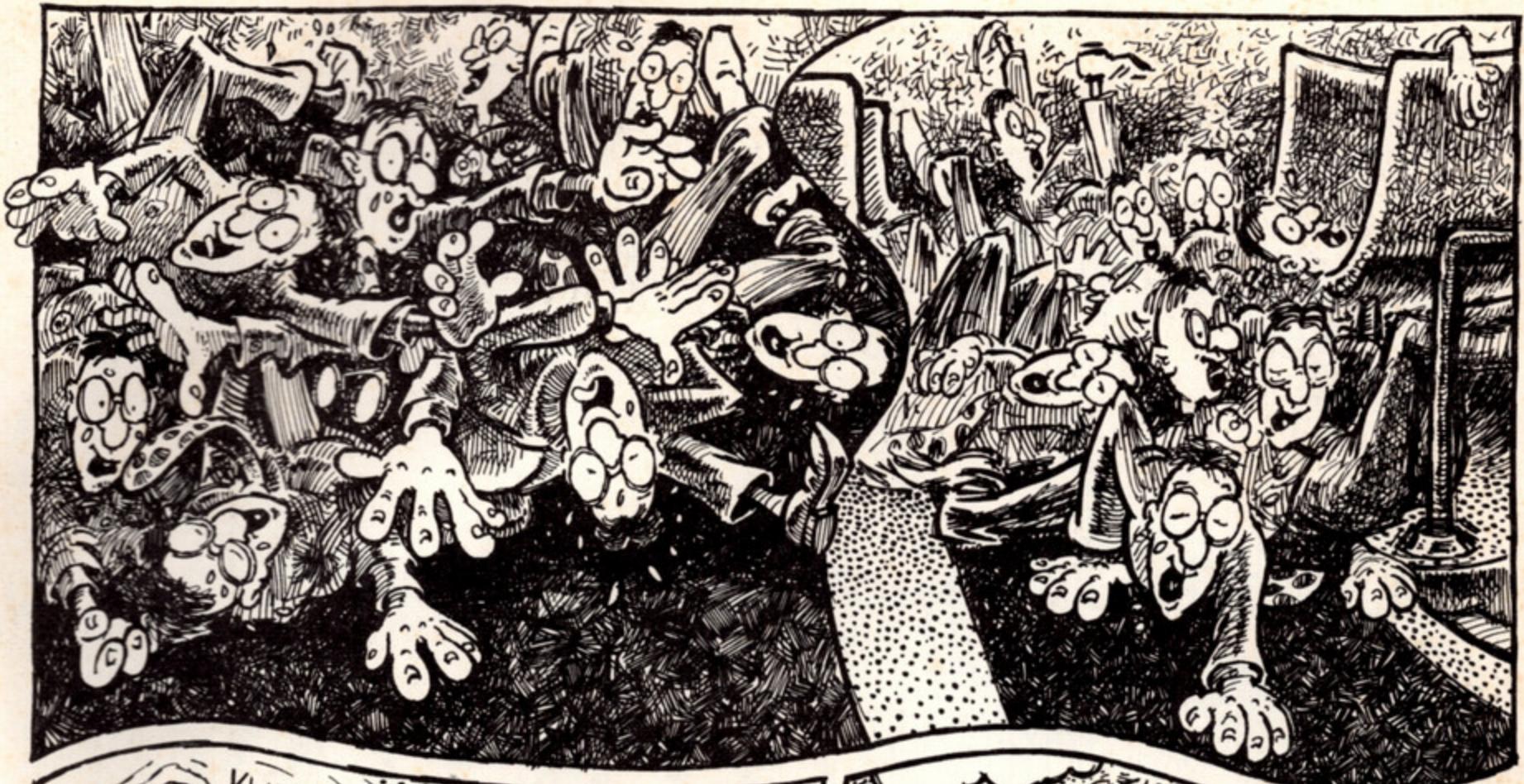
THE BUBBLE BLOWERS

No. 2









JOYUS

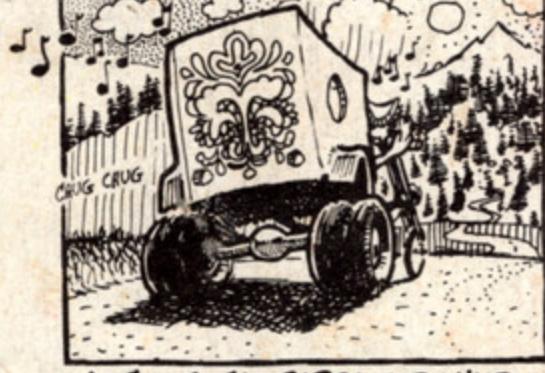
YOUR VERY OWN
TIME CAPTURE

FROM EASILY AVAILABLE ITEMS !!

FIND AN OLD CHAIR, A BIG STUFFED ONE IS GOOD.



ON A WARM SUNNY AFTERNOON DRIVE TO THE WOODS...



LISTEN TO THE BIRDS, THE WIND, ALL THE SOUNDS OF THE FOREST. BECOME VERY QUIET.



TEST IT FOR COMFORT, ADD MORE PADDING AND A FOOT REST IF DESIRED.



PICK A SECLUDED SPOT.. PREFERABLY NEAR A SMALL STREAM.



NOW.. AFTER A SHORT WHILE, LOOK AT THE CLOCK...



CAREFULLY SECURE A USEABLE TIME PIECE TO THE ARMREST.



PLACE THE CHAIR UNDER THE SHADE OF A BIG TREE. RELAX.. MAYBE HAVE A BEER.



...YOU WILL NOTICE THAT A FEW MINUTES HAVE PASSED AND THAT YOU'RE PROBABLY ENJOYING YOURSELF.

